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# Polski ŚPIEWNIK Ludowy

obejmujący  
piosnki dumki i arye  
ułożone  
na cztery męskie głosy

z towarzyszeniem  
dętych instrumentów  
opracował  
J. F. GUNIEWICZ.

## Serya I.

- №1. Krakowiak, — „Niechaj kto chce śpiewa.”  
№2. Switezianka, — „Jakż to chłopiec piękny i młody?”  
№3. Dumka wygnança, — „Gdyby orłem być!”  
№4. Pożegnanie, — „Za Niemen het precz!”  
№5. Mazurek, — „Ty ze mnie sztydzisz dziewczyno!”

Cena pojedynczego numeru .....	1, 50 m.
„ trzech numerów razem wziętych .....	3, 75 m.
„ całej seryi .....	5, 00 m.

Wszystkie powyższe numery można wykonać na cztery męskie głosy i bez towarzyszenia instrumentów.

Nabyć można w nakładcy: Fr. Malińskiego  
Księgarniom udzieli się odpowiedni rabat

Nakładem: Fr. Malińskiego, *Przedruk wzbroniony*, Druk

*Przedruk wzbroniony.*



18624

III

mus 1

--- przynoszę Nam piosni stare,  
Ale takie mroćkie, jare,  
Ze słuchając, jak we wiosnie  
Dusza gdyby ziele rośnie.  
I świat jej się w oczach złoci,  
Aż się cała rozochoci,  
Serce żywo zakotłata  
I duch, jakby ptaszek lata.  
I całek mowi sam do siebie:  
Jeszcze Pan Bóg jest na niebie! ---  
Lenartowicz



# KRAKOWIAK

Serya I.

N<sup>o</sup> 1.

opracował

J. F. Guniiewicz.



1. Niechaj kto chce śpiewa, jak myja ochota,  
Niechaj tańczy, hula kadryla, gawota;  
My zaś Krakowiaczy znani z mekka, pracy,  
Zuch chłopaki w chłopaka, utniemy Krakowiaka!  
A razem, chłopacy, utniemy w podkowę,  
Najmilszy ze wszystkich tańców narodowy!

2. Tak nasi ojcowie przed laty tańczyli,  
Tak i nam w te piaszy puszczac się najmilszy!  
Nie splamni Krakusa do walca pokusa,  
Nie nad Krakowiaka nie ma dla polaka!  
A razem, chłopacy, i t. d.

5. Mito Krakowiaczkom z podkowectki darować,  
Milej od napasici krzyż pierwszy zastawić!  
A gdy do dom wróci, znówu wesoł nuci,  
I znówu hulaka śpiewa Krakowiaka!  
A razem, chłopacy, i t. d.

*Przedruk wzbroniony.*  
3. Gdy ciotka kiedyś ców sumieniu zmula,  
Śpiewa wśród niedoli, - kiedy graja, hula!  
Przytem gdy dziewczyna słucha, jak matina  
Do tańca nas nęci, - kż się jej wykręci?  
A razem, chłopacy, utniemy w podkowę,  
Najmilszy ze wszystkich tańców narodowy!

4. Nie jeden mazepa dotąd się nie ruszył,  
Poki że dwie flaszki wina nie wypuszył.  
U nas choć bier wina zawsze dziarska mina,  
Zawresmy weseli, choć ciatek niepodchmieli.  
A razem, chłopacy, i t. d.

Dyplomla.



# Krakowiak.

Moderato.

Score for Krakowiak, Moderato, 2/4 time, key of B-flat major (two flats).

Instrument parts and their staves:

- Tenore I.
- Tenore II.
- Basso I.
- Basso II.
- Tromba I.
- Tromba II.
- Corni I.
- Corni II.
- Alto Saxophone.
- Tenore Saxophone.
- Bass Saxophone.
- Tuba.
- Timpani.
- G. D.

The score shows the first five measures of the piece. The Tromba I and II parts have a forte (f.) dynamic marking in the first measure. The Saxophone parts (Alto, Tenore, Bass) have a forte (f.) dynamic marking in the third measure. The Tuba part has a forte (f.) dynamic marking in the third measure. The Timpani part has a forte (f.) dynamic marking in the third measure. The G. D. part has a forte (f.) dynamic marking in the third measure.

Sprost: Strój timp. zam. G. D. winien być oznaczony As. Es.



Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in Russian. The lyrics are: "Nie-chaj kto chce spie-wa jak cny-ja o-chu-ta;". The score is written in a single system with multiple staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The eleventh staff is a treble clef, and the twelfth is a bass clef. The thirteenth staff is a treble clef, and the fourteenth is a bass clef. The fifteenth staff is a treble clef, and the sixteenth is a bass clef. The seventeenth staff is a treble clef, and the eighteenth is a bass clef. The nineteenth staff is a treble clef, and the twentieth is a bass clef. The score includes dynamic markings such as *f*, *p*, and *sf*. There are also accents and slurs. The score is written in a single system with multiple staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The eleventh staff is a treble clef, and the twelfth is a bass clef. The thirteenth staff is a treble clef, and the fourteenth is a bass clef. The fifteenth staff is a treble clef, and the sixteenth is a bass clef. The seventeenth staff is a treble clef, and the eighteenth is a bass clef. The nineteenth staff is a treble clef, and the twentieth is a bass clef.

Ser. I. № 1.



Handwritten musical score for a 12-staff piece, featuring vocal lines and piano accompaniment. The score includes various performance markings such as *rit.*, *a tempo.*, *rallent.*, *cresc.*, *p.*, and *f.*. The lyrics are in Polish and appear to be a song about a girl named Tura-ko-wia-cy.

**Staff 1 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 2 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 3 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 4 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 5 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 6 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 7 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 8 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 9 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 10 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 11 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*

**Staff 12 (Vocal):** *To.* *Me-haj la-nczy* *hula* *ka-dry-ta, ga-wo-ta!* *My ras Tura-ko-wia-cy,*



Handwritten musical score on page 5, featuring vocal and piano parts. The lyrics are in Russian. The score is written on ten staves. The first two staves are for the vocal part, and the remaining eight staves are for the piano accompaniment. The lyrics are:   
ana-ni z mezhra, pra-cy, Luch chlopak u chlo-pa-ka, U-bnem kvaker-na-ka!   
The score includes various musical notations such as notes, rests, and dynamic markings like *fo.* and *p.*. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal part consists of two voices, with the lyrics written below the notes.



*sempre fo.*

*meno fo.*

A za-tem chło-pa-cy ułmijmy u pod-ko-ny Naj-milszy ze wszystkich Janiec na-ro-



*piu lento.* *a tempo.* *Finale.*

do-ry! Taniec na-ro do-ry! Taniec na-ro do-ry!

*sfz.* *piu lento.* *sfz.* *piu lento.* *sfz.* *piu lento.*

*p.* *p.* *p.*

*Finale.*



A handwritten musical score on eight staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of two empty staves. The second system features a treble clef on the top staff and a bass clef on the bottom staff, with musical notation in both. The third system also has a treble clef on the top staff and a bass clef on the bottom staff, with musical notation. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff, with musical notation. Dynamic markings 'f.' and 'f' are visible on the third and fourth systems respectively. The notation is handwritten and appears to be from a historical manuscript.







